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Bridgewater State College

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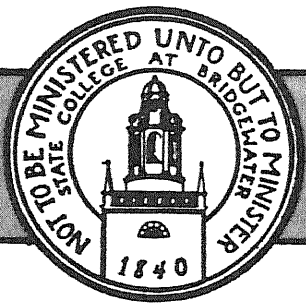
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CAMPUS COMMENT

Vol. XLII No. 2

STATE COLLEGE AT BRIDGEWATER

October 11, 1967

TRIO TURNS ON. WILL YOU TURN UP?

Ron Dubois

Kelly Gymnasium will be rocking to the beat of the Mitchell Trio on Sunday, October 29. This world renowned group will aid Bridgewater State College in celebrating the Annual Homecoming Weekend, October 27-29. The Mitchell Trio has appeared on every major variety show from Mike Douglas to Hullabaloo. Among the eleven albums to their credit are: "Alive", "Reflecting", "Mighty Day on Campus", and "Mitchell Trio Arrives."

The group consists of Mike Kobluk a native of British Columbia, John Denver of Roswell, New Mexico and David Boise of San Antonio, Texas. The two accompanists are Paul Prestopino who plays the banjo, guitar, mandolin and country fiddle and Bob Hefferan the lead guitarist of the group.

Mike was educated at Gonzaga University where he started the now famous group with two friends. Before joining the trio, John Denver was a popular night club performer in the Los Angeles area.

The Mitchell Trio offers a high level of musical quality in which youth and vitality are expressed. Their music has an honesty that appeals to both the very young and the very old. Considered folk musicians of the old tradition, they have recently started to focus attention of the new tradition, i.e. electrified folk. They interpret the spirit of yesterday, but also reflect the spirit of their own time. Their music is respectful of the past, involved with the present, and hopeful



for the future.

The trio has made personal appearances all over the world. On the college circuit they have appeared at Brandeis, Cornell, and

Northwestern among others. Recently they completed a 15 week tour of Latin America under the President's Special International Program for Cultural Presentation.

AN OPEN LETTER TO THE COMMUTING WOMEN

An Open Letter to the Commuting Women from: The Executive Board of the Women's Recreation Association--

You are not represented on the WRA recreational council. Why not? If you would like more suitable activities sponsored by your WRA, how can you let us know? Are you interested in participating? You outnumber the women dormitory students, yet you can't be heard. We want you to be part of the spirit of WRA and we want you to help us. All of you are members - no formal dues are required, and we have more facilities operating at one time, for you, than any other organization on campus. Professional instruction, student leadership opportunities, free refreshments (on occasion) and fun are always objectives of our program. All that's needed is a voice from you.

Many people are under the misconception that recreation and sports are synonymous; they are not. Dance, song fests, gymnastics and even whist parties are all a part of the recreational activities planned for you this year. If you slant toward exercising to trim your figure (how many of us don't?) you are invited to WRA Slimnastics every Monday evening from 7 - 8 P.M. However, if we haven't touched upon anything of your liking, why not check the quarterly events on the WRA schedule of activities listed elsewhere in this issue of the CAMPUS COMMENT.

For WRA to respond most effectively to the interests of all the women of the college, we need your cooperation. Through representation of commuters on the recreational council, the chance of offering suggestions and being an active part of WRA decision-making can be both beneficial to fellow-commuting members as well as to the entire association.

Through the kindness of the Day Student Association, WRA executive board will select a number of candidates for positions. The chosen names will be on the WRA ballot in the next issue of the CAMPUS COMMENT. This ballot will give every commuting woman an opportunity to vote on her representation in WRA. If you are interested in becoming a candidate, or wish to know more information concerning commuter representation, please leave a note on the WRA section of the main bulletin board in the Administration building.

Commuters will become an active part of WRA some day - why not have it be now!

WRA SCHEDULE OF EVENTS

Weekly Activities	Day	Time	Place
Slimnastics	Monday	7-8 P.M.	Small Gym
Archery	Tuesday	4-5 P.M.	Field
Field Hockey Club	Wednesday	4-5 P.M.	Field
Tennis	Wednesday	4-5 P.M.	Tennis Courts
Activity Nights			
Marshmallow	Oct. 11	6:30 P.M.	Watkins Park
Roast	Wednesday		
Interdorm	Oct. 31	7-9 P.M.	Large Gym
Halloween Party	Tuesday		
"Experiment in Rhythms" Sports Day	Nov. 18	10-3	Large Gym

UNION IN '69 — Maybe

According to President Adrian Rondileau, Mr. Horace M. Chase, director of the Bureau of Building Construction, has predicted that if the "Critical Path Program" method of scheduling the sub-contracting on the Student Union is used, and construction is begun in January, as is anticipated, the Student Union will be completed by the fall of 1969.

The "Critical Path Program" involves the use of a graphic schedule of the dates indicating when each phase of the construction is to be completed.

Open House

OPEN HOUSE at Bridgewater will be on Sunday, October 22. Because of the increase in the number of students at BSC, OPEN HOUSE will be primarily for the Freshmen and their parents. A tea with members of the faculty will be held in Tillinghast from 3 to 5 p.m. All buildings, including the dorms, will be open, and guides will be provided.

STUDENT VOLUNTEERS NEEDED

If you are interested in working one day a week in the Bridgewater area with migrant education or the rehabilitation of the handicapped, please contact Reverend Huffles at the Christian Fellowship Center.

TRACKS BRIDGED FOR GREAT HILL

The footbridge from the Great Hill Parking Lot to the rest of the campus is now being designed. Ultimately the pre-stressed concrete and steel structure will diagonally span the R. R. tracks from the Great Hill Parking Lot to the Gym Parking Lot. A four hundred foot chain-link fence will channel pedestrian traffic to and from the bridge which will tentatively be 50' long and have an 18' 6" clearance from the top of the tracks. Both the bridge and the filled path leading to it will be adequately lighted for night use. Bids will go out as soon as the design has been completed and approved.

HERODOTUS CLUB PLANS TRIP

The Herodotus Club, in the interest of confronting 8th graders from Eastern Massachusetts with an important part of our American heritage, is looking for 30 interested sophomores, juniors, and seniors to go to Plymouth on October 21 for Massachusetts Heritage Day. Transportation to Plymouth can be arranged for both Saturday and for the October 18 rehearsal. (Students taking part will be excused from classes on the 18th.) If interested, please leave your name with the secretary in the History Office. You will be contacted if you are chosen to take part.

ATTENTION SENIORS

Booster sticker and Christmas card returns may be made in the Rotunda Tuesday mornings from 8 a.m. to noon. Stickers and card catalogs will be available for any senior who still has not received one or the other.

K Δ Π INDUCTS NEW MEMBERS

Kappa Delta Pi, Bridgewater's Honor Society, has invited over one hundred upper-classmen to join. A formal initiation ceremony will be held in the Auditorium Tuesday, November 7 during the third hour. President Adrian Rondileau will preside, and Dr. Jordon Fiore will address the new members. All members of the faculty and the student body are invited to attend.

The following students have been selected for membership on the basis of character, leadership and scholarship. Each has achieved a cumulative academic average of at least 3.0.

Seniors: Sidney Akerblom, Martha Ball, Mildred Berkowitz, Albert Bissaro, Janet Boardman, Barbara Bourbeau, Cynthia Brennan, Ed Calabrese, Lois Carreiro, Racine Castaldo, Susan Collins, Linda Colson, Audrey Conger, Ann Curley, Janet DiGravio, Cheryl Familant, Dale Fisher, Lynne Fletcher, Christian Frederick, Sandra Fuller, Helen Hargraves, Janet Hogan, Ralph Hokanson, Diane Huebener, Rosalie Jacintho, Rebecca Jerome, Paula Knapinski, Madeleine Lavote, Margaret Leiter, Linda Lerro, Jeanne Levesque, June Liberman, Jean Mark, Stephen Martin, Donna McGinnis, Marilyn Miller, Marie Morreale, Mary Morrison, Leo Murphy, Holly Nicholas, Jane Nugent, Kathleen O'Donnell, Janice Olson, Mary Ann Ramos, Susan Reed, Mary Regan, Jacqueline Rosen, Sheila Rudick, Bernadette Scaduto, Elaine Slatkavich, Sally Swanson, Lillian Taylor, Yvette Tetrault, Paula Williams, Elaine Wiltenburg, Bonnie Wood, Elizabeth Zaccaro, and Ruth Zelter.

Juniors: Ann Akerblom, Michael Alves, Kathleen Balzer, Linda Barney, Lynne Batcheller, Katherine Beals, Marjorie Beebe, Linda Berghaus, Lucy Bernardo, Jeanne Card, Susan Carney, Judy Chekoulias, Susan Cleveland, Jane Constant, Nancy Donahue, Jacqueline Eisen, Judith Ferguson, Jane Finlay, James Fonseca, Leslie Foss, Peter Greaney, Joanne Gregg, Carol Heurlin, Marcia Ierardi, Barbara Januario, Gerard Kelley, Charlotte LaFrance, Elaine Leadbetter, Christine Lee, Janet Lee, Carol Litwin, Naomi

Continued Next Column

CALENDAR OF EVENTS FOR HOMECOMING WEEKEND

FRIDAY - October 27, 1967

- 7:30 P.M. Rally in front of the Administration Building
Presentation of the Queen and her Court by the Senior Class President
Bonfire on lower campus
- 8:00 P.M. Chameleon Conversation Coffeehouse, featuring a film for discussion

SATURDAY - October 28, 1967

- 10:00 A.M. Competitive Montage Judging
- 12:00 noon Tailgate Luncheon for the Alumni at the rear of the Newman Club
- 12:30 P.M. Parade to the Bridgewater Legion Field, featuring the Queen and her Court; the Boston Crusaders Drum and Bugle Corps; and the mobile Montages.
Cross Country Meet with Nichols at Bridgewater
Football Game Bridgewater vs. Nichols at Bridgewater
Homecoming Banquet at Tillinghast Hall
Homecoming Dance and Crowning of the Queen in the John J. Kelly Gymnasium.
- 1:30 P.M.
- 6:00 P.M.
- 8:00 P.M.

SUNDAY - October 29, 1967

- 8:00 P.M. The Mitchell Trio in Concert at the John J. Kelly Gymnasium

QUEEN QUEST BEGINS

Sandy Camara, BSC's Head Cheerleader, announces that voting for the 1967 Homecoming Queen will be as follows:

October 17--Primary Preview Tuesday, 3rd hour. The 12 girls running in the primary election will be in the Rotunda.

October 18, 19--Primary Voting in the Rotunda.

October 24--Finalist Preview Tuesday, 3rd hour. The 5 finalists will be in the Rotunda.

October 26, 27-- Final Voting in the Rotunda.

October 27--7:30 p.m. Presentation of the Queen and her Court by the Senior Class President. Ad Building steps.

Lockwood, Barbara Montemaggi, Betty Marella, Anita Martel, Valerie Mattos, Katherine Medeiros, Sandra Mendonca, Karen Montemaggi, Marsha Moser, Richard Mros, Linda Murray, Linda Nash, Antoinette Oliverira, Maryann Palombo, Monica Reagan, Susan Saluti, Philip Sammer, Mary Shalgian, Nancy Silvia, Linda Stephens, Harvey Stone, Mark J. Sullivan, Patricia Sylvia, Wayne Sylvester, Cynthia Walsh, Nancy Wells, and Crol Willusz.

COMING EVENTS

October

- 13 9:00 a.m. French Club Cake Sale--Rotunda
- 14 2:00 p.m. Cross Country--Plymouth Invitational--away
- 15 10:15 a.m. Newman Coffee Hour Center
- 16 8:30 a.m. Kappa Delta Pi Cake Sale--Rotunda
7:00 p.m. Aquabryte Tryouts--Pool
8:15 p.m. Emlyn Williams--Aud.
- 17 10:00 a.m. Religious Club Meetings
Heritage Day--Plymouth
- 18 4:30 p.m. Cross Country--Assumption, RIC--away
- 19 6:45 p.m. ACE Board Meeting Burnell
- 20 7:30 p.m. CF International Student Night--Center
- 21 All Day--Herodotus -- Mass. Heritage Day--Plymouth
PEM Bottle Drive
10:30 a.m. Football - Quonset--away
1:30 p.m. Cross Country, Nichols away
- 22 3:00 p.m. OPEN HOUSE--Tilly
- 23 6:00 p.m. CF Banquet--Tilly.
- 24 10:00 a.m. Herodotus Disc.-Tilly
- 25 4:00 p.m. Cross Country--Barrington

EDITORIAL

VIETNAM

Maureen Condon

How many people scream continually that we should get out of Viet Nam? They exercise their freedom of speech in this. Yet do these same people consider the possibility that should the United States pull out of South Vietnam before we can be fairly sure that the North Vietnamese will not rush in and establish themselves by force as the government of South Vietnam, the people of South Vietnam will not be permitted (at least if we base our prediction on the censorial practices of the Red Chinese, whom the North Vietnamese pattern themselves after) to exercise this same ideal, freedom of speech i.e. to be able to speak out in protest against the actions of the administration in power.

What are we fighting for in Vietnam? For Democracy? or for something more comprehensive, more stable, for something that is, in fact, in our own country, the basis on which Democracy now operates? Are we not fighting for that establishment of written law which GUARANTEES, by its own existence, the freedoms of thought, of speech, and of action (with the restriction of not doing violence to persons and property), whether or not that thought, that speech, or that action be agreeable to any given administration? If this is what we are fighting for, then those who advocated that we pull out of Vietnam now (when the South Vietnamese are not militarily equipped to resist, should they so desire, a North Vietnamese Government take-over) while exuberating in their own established freedom of speech, are taking a jaunt in circular reasoning.

AN EXPENSIVE EVENING

by Jim Fonseca

On Sunday night, September 24, a small but enthusiastic audience sat and listened intently to the performance of David, della Rosa and Brooks. The students (all 128 of them clustered in the front rows of the auditorium) more than enjoyed the musical treat, as shown by the thunderous applause that increased after each number as the night progressed. The close of the performance provoked an outburst of cheering and whistling that drew the group back for a double encore. Such an outward display of enthusiasm from such a small group surprised even the performers who remained past their allotted time and exited while the audience still called for more.

Meanwhile, back at the camp, the boob tube burned late into the night in the TV rooms of the dorms. Monday morning arrived and the corridor conversation ran like this:

Q. "Did you go to the concert last night?"

A. "No, I'm sorry I didn't, though; I heard it was great. I'll see them when they come next year."

Don't bet on it. The concert by David, della Rosa and Brooks, while a smashing success musically, was a miserable failure financially (to the tune of an \$812 loss.) Why should this be? The artists and lecturers selected for the SCA functions, Tuesday morning assemblies and the newly inaugurated Celebrity Series are the outstanding members of their field, brought to our doorstep free, or at a small charge. The concerned student who is really interested in a good time won't be left out again when Emlyn Williams comes to BSC on Monday, October 16 and on Sunday, October 29 when the Mitchell Trio will rock the gymnasium rafters. The more the merrier; see you there.



DID YOU KNOW THERE ARE ROUGHLY 125 STUDENTS GOING BROKE TRYING TO SUPPORT ALL OF THE ACTIVITIES AT B.S.C.! JOIN THE BE BROKE BUT BE BENEFITED BY BRIDGEWATER MOVEMENT. SEE EMLYN WILLIAMS OR THE MITCHELL TRIO, BETTER YET, SEE BOTH, BRING A FRIEND.



CAMPUS COMMENT

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TYPISTS

Ron Dubois, Joyce Chimbur, Kathy Ghiberti

FACULTY ADVISOR — Benjamin A. Spence

RAMBLING

by Roger Robitaille

Do you feel culturally stagnant? Well, if you do, maybe the following suggestions will help.

For those who enjoy the unique in entertainment, The Moscow Circus will be performing in a Boston Garden engagement Tuesday Oct. 17 through Sunday, October 22. Their performances have been hailed as a blending of the bizarre and the brilliant.

On Saturday, October 27, Andy Williams and Henry Mancinni will combine their talents in what should be one of the most beautiful happenings of the year. There will be a 2:00 P.M. matinee and an 8:30 P.M. evening concert so that every flower child can make the trek to the War Memorial Auditorium.

The Club 47 Inc., Boston's #1 coffee house, has announced the dates and performers for its fall concert series. The concerts will be held on Saturday evenings at 8:30 P.M. at the Back Bay Theatre on Massachusetts Avenue.

On Saturday, October 21, The Butterfield Blues Band will present a program of folk-rock set in the blues tradition. The first concert in the Club 47 series, it should provide enjoyable entertainment for followers of folk, blues and popular music.

On Friday and Saturday, Oct. 27, 28, The Club 47 presents Ravi Shankar in concert. Mr. Shankar, who is the world's greatest sitar virtuoso, will present a series of various ragas, which will introduce the untrained western ear to the enchantment of oriental music.

The third concert in the series is scheduled for November 5, when Joan Baez will depart from her peace factory long enough to pay the rent. Miss Baez, who dedicated her public concert in Washington to the D.A.R., still has the power to enrapture her audience. Judging by the fantastic reception that greeted her performances at Newport this summer, this concert should be one of the highlights of the year for folk buffs. Tickets for all the concerts may be obtained by mail from the Club 47 Inc., 47 Palmer St., Cambridge, Mass.

It has been seven years now, so that Septennial favorite, the most beloved picture of all times, has found its way back to the screen. For those of us who were not of age the last time it was here, Clark Gable and Vivien Leigh return once more in David Selznick's "Gone With The Wind". The Gary Theatre in Boston has matinees scheduled at 2:00 P.M. and evening performances at 8:00 P.M. For those who were too young in 1960, or for those who have been struck by the seven year itch, may we recommend "Gone With The Wind".

The only other notable film arrival for Boston movie-goers is the coming premier of the screen adaptation of Thomas Hardy's "Far From The Madding Crowd". October 25, at Boston Cinerama. Julie Christie, Terence Stamp, Peter Finch, and Alan Bates give strong performances in bringing Hardy's novel of woman's pride and fall to the screen.

And on Friday evening, October 20, at 8:30, Louis Armstrong brings his All Stars to Symphony Hall. The gravel voice, the hankerchief-in-hand, and the golden horn promise a concert generating universal appeal that will pack the hall, so order your tickets early.

"THREE SISTERS" WHO ARE THEY?

The Drama Club has announced the cast for their pre-Thanksgiving production of Anton Chekov's THE THREE SISTERS:

Natalia Ivanova Lyn Baldwin
Olga Virginia Alden
Masha Kathleen Camara
Irina Willa Jo Carroll
Kulygin Herb Ward
Vershinin Kenneth Pratt
Tusenbach Bruce Taylor
Tchebutykin John Winslow
Ferafont Jim Moore
Anfisa Gwendolyn Dube
Maids Mary Beth Adams
Jean Alexion
Solyony Daniel Reilly
Fedotik Raymond Leighton

DIG-IN PROGRESS REPORT



Dangerous Jake McPhew, late of SNAFU U. is happy to report that the dig-in for the Student Union cornerstone is progressing rapidly. So far, the excavations on lower campus have revealed the remains of two Wampawnaug Indian villages, some pre-Columbian lake dwellers and 7,500 bottlecaps.

Nevertheless, Dangerous Jake would like to assure his readers that he will dig, dig, dig until he reaches his goal, and the phantom corner stone is layed to rest in a SHINY NEW STUDENT UNION.

ALEO MELDKROPH

by Yvette Tetrault

It's eerie the things you have to do in this business. Two days ago I asked an erudite friend if he thought the Chameleon should open Friday night October the 13th. We didn't want to take any chances with the well-being of our patrons. I asked if the Coffee House's being in the basement of the Parish Church behind the Ad Building would negate the effects of any witch's curse on people who left their homes that night. He answered he didn't think churches are that efficacious anymore. He said he had a better idea and brought out his Ouija Board. Our fingers tingled as we asked if people could come without any danger to their persons. The Ouija letters swiftly spelled out "ALEO MELDKROPH"! (It's a good thing he is erudite and could translate.)

"All are allowed to come; but since the day is an evil one, the talent must compensate and be good."

The crew didn't worry after that because the entertainment we offer is fantastic. The Tanglewood Trio features two guitars and a banjo, and writes some of its own songs. The Trio has appeared at "Middle Earth" - Boston College's Coffee House.

Miss Massachusetts is coming! Mabel Bendiksen "Irish", queen of 1964 sings folk professionally. She'll be accompanied by Peter Lawrence who will also be featured. Joe Joseph, our own from BSC will play the guitar and sing folk rock. We will also present several secret and unadvertised performers. So come down Friday night October the 13th from 8 to 12. Admission is 50¢ for members, 75¢ for non-members. Bring your guitar, flute, or xylophone, and we'll feature you too. Well all right and why not! (Professor Cole is bringing his harmonica.)

COLLAGE COMETH

Contrary to advice given them by every stable-minded person they talked to, The Brothers of Alpha Upsilon will again publish COLLAGE. Any faculty member or student demented enough to contribute to this attempt at a literate conglomeration of ideas please contact any Brother of Alpha Upsilon or address any correspondence to:

COLLAGE
c/o Jim Accomando
Box #11

Men's Dorm
Bridgewater State College
Bridgewater, Mass.

All material must be submitted on or before November 15, 1967.

Dennis M. Coyne
Editor-in-Chief



Who gave the Student Union plans to Billie Joe?

FOR YOU

You are beautiful. Do you know that you are worth everything? Do you realize how important it is to you and everyone else that you express your academic and intellectual ideas, and your emotional and religious feelings? Christian Fellowship needs your response. Every Tuesday and Thursday evening from 6:45 to 7:45, clergy members from the Bridgewater area meet in each of the dorms for a bull session. Come to them, ask your questions about the topics on discussion, and express your opinions.

To strive for a meaningful life, we must ask. We must critically compare our beliefs to others' in order to accept, reject and appreciate. This is why Christian Fellowship has invited Rabbi Selkin from Brookline, who will speak at 10 a.m. October 17 in Room 27 on "What Christians Should Know About Judaism".

On Friday, October 20, either an Arabian or Israeli student will discuss the Mid-East Crisis according to his point of view; on October 23 at the Christian Fellowship banquet Major Bloor, recently returned from Viet Nam, will speak on this war.

November 10 will be International Student Night featuring a Hindu, a Buddhist, and a Muslim who will discuss the impact of technology and the modern age on their respective religions.

MUSICIANS UNITE

The College-Community Band holds rehearsals each Wednesday evening from 7 to 9 p.m. in the Music Room of Tillinghast Dorm. College students may join the group for academic credit if suitable arrangements are made with Prof. Vincent Gannon. Bridgewater residents are an integral part of the musical group, and additional persons interested in joining should consult Mr. Gannon.

From 9 to 10 p.m., after the regular rehearsals, a smaller chamber group of about 20 remains to rehearse stage band music.

Currently the band especially needs clarinets, bassoons, trombones, string bass and tuba players.

STATE MACE CONGRATULATES BRIDGEWATER ACE

At the Massachusetts Association for Childhood Education's recent banquet held in Auburn, Mass., the executive board of M.A.C.E. and other Presidents of local chapters congratulated our ACE club on its outstanding program for this academic year. Ace advisor, Miss Mary Marks and Ace president, Marilyn Miller, who represented our campus at the meeting, were recognized for planning activities which point to student needs and interests of today. They were also made members of a special planning committee for a leadership workshop to be held October 28. At this workshop, they will collaborate with A.C.E. members from across the state to interest and train members to initiate other A.C.E. branches in Massachusetts. This includes new student branches of A.C.E. at the University of Mass., and Boston State. ACE invites you to become a part of this vibrant, dynamic move in education.

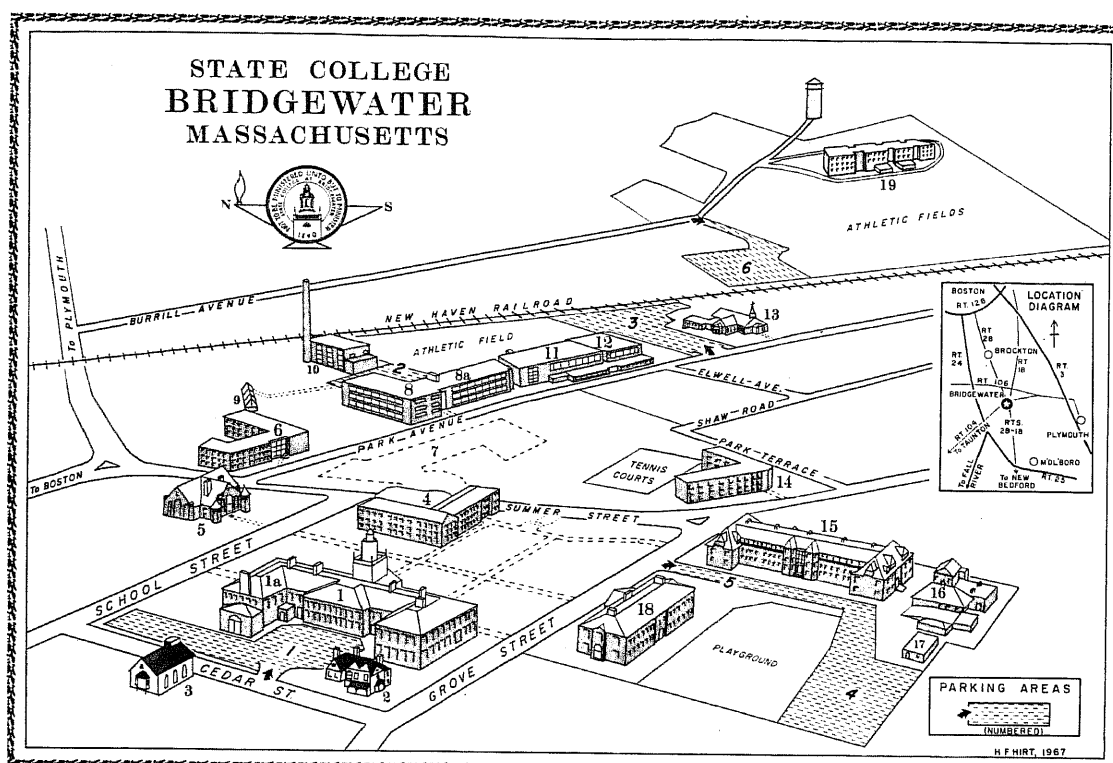
PATRONIZE OUR ADVERTIZERS!

Dr. Hirt's Sketches B.E.V. of BSC

Jim Fonseca

Dr. Howard F. Hirt of the Earth Science Department has recently completed a new sketch of the Bridgewater campus. The bird's eye view of the college, which took Dr. Hirt more than eight months of spare time to complete, will appear in both the graduate and undergraduate catalog as well as the visitors' information pamphlet. The sketch was based on an air photo of the campus taken by Dr. Maier, Chairman of the Department of Earth Sciences. While Dr. Hirt did most of his work indoors, he often abandoned his desk and took to the field for a first-hand view of areas obscured on the photo.

Dr. Hirt, who came to Bridgewater only last year, is still putting some final touches on the sketch. The numbers, as they appear on the picture, will be discarded and the name of each building will be lettered directly on the print. The new sketch replaces the outdated map on the inside cover of the old catalogs.



MEPHISTO

Last week, no one could find evil 'ole Meph. We checked his usual hangouts—locker #2 in the Science Building, behind the Coke machine in Tilly, and even the drain pipes of Lake Inferior. No Meph.

Today, though, who should arrive with appropriate fanfare but Meph. Great, huh? However, the last strains of Gounod's FAUST were just fading when shades of fire and brimstone another Meph appeared. Since the real Mephistopheles refused to stand up, we printed both of their columns. O.K.?

MEPH #1

Mephistopheles, just returned from a triumphant one issue sabbatical at the Walpurgis Night, would like to pass on to his followers some bits of classically deviated thoughts.

Hommunculas, director of last year's water carnival on lower campus says, "It is true that water flows into a bath tub drain in a counter clockwise direction in the Northern Hemisphere. But, contrary to popular scientific thought, the reason for this phenomenon is not the Coriolis effect, but is the fiat of the tutelary god of the Bath Tub Drain (whose wrath you don't want to incur).

Helen of Troy says, "There is a rumor going around that Coffee Cups from the commuters room have Z-D."

Devilately yours,
MEPHO

MEPH #2

B'water this year has once again assumed its position as the paragon of paradoxes - where else can you find sour grapes in the dining hall and milk toast in the newspaper.

Meph is back and true to form is raising all kinds of hell

The world series is now being played and Meph as usual is rooting for the umpires.

The Men's Dorm wants to stop all use of the tennis courts...seems folks are raising too much of a racket.

The Zoo, Dept. is experimenting with ugly sheep to keep away the low flying aircraft from wooded areas... they will soon publish their findings in a pamphlet called "Homely Ewes can Prevent Forest Flyers".

They weren't gonna let me back this year - they claim I appeal to only a limited percent of the people, well it seems so does my antithesis but they aren't closing churches!

Speaking of that I have received a special bulletin:

IN CASE OF ATOMIC ATTACK all rules against PRAYING in this school are indefinitely suspended.

Must go now as I have someone on the fire,

I remain the worlds best
bad example,
MEPHO

NEWS BRIEFS

ATTENTION VETERANS!

There will be a meeting of all veterans in the SCA (Seminar) Room on October 17 at 10:00 A.M. The purpose of this meeting is to start a veterans' organization here at Bridgewater. All veterans should make an effort to attend this meeting.

Seniors preparing to teach school may take the National Teacher Examinations on any of the following three dates: February 3, April 6, and July 6, 1968. A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a registration form may be obtained from Professor Mercia Pike in the Office of Student Training.

There will be a meeting of the Menorah Club, October 17 at 10:15 in Room 20. All interested students are invited to attend.

The Day Student Association asks that any commuter who would like to assist with the DSA float for Homecoming, sign up in the DSA bulletin board in the Commuters' Room.

CC BOOSTS SERIES

CAMPUS COMMENT wishes to remind you of the advent of a most promising theatrical experience, namely the Bridgewater Celebrity Series' presentation of Emyln Williams in "Dylan Thomas Growing Up" on the evening of October 16.

BUDDY'S

THE STUDENTS'
MEETING PLACE

Meals
Fountain Service
CENTRAL SQUARE

Tibbett's Barber Shop
Where Your Patronage
Is Appreciated
2 BROAD STREET

Homecoming Dance

featuring Dick Johnson - Lou Columbo
Saturday, October 28 8-12
Gym \$1.50 Per Person

BRIDGEWATER SAVINGS BANK

Two Convenient Offices
Bridgewater
West Bridgewater

REVIEW: BLOW UP

by Mark A. Leach

Movies: BLOW-UP

For the serious movie-goers in search of honesty and art, BLOW-UP is highly recommended. Through the medium of cinematography, Antonini has skillfully portrayed the fantastic quality of our "real" world and man's difficulty in relating to it. The central character is a successful photographer who is alienated from his world. He is self-centered and antagonistic like all men who want to build a bridge back to society or at least to discover a basis for meaningful relationship, he speaks in symbols and acts cryptically. He moves forward towards people and away from them at the same time. It is a sad condition that we see our detached hero in. Then comes the discovery. He painstakingly probes an accidentally discovered truth and becomes aware of something that shocks him into an attempt at outright communication....and no one will listen. Rather, they try to trap him in the bag they're in. The final scene may seem to some as the utter failure of the hero; a reversion to irresponsible self-exile; or a baptism into the communion of the incommunicables; to others it may be the successful end of his journey; communication in the only way possible; and a probing philosophical statement by Antonini on the "reality" of this world. Whichever you decide you will not be disappointed in the superlative acting and camera technique, the brilliant use of color and landscape, and the challenge to a perceptive mind to feel its way through the labyrinth of fast paced, cryptic imagery. BLOW-UP is an exquisite film and a tribute to the potential of cinematography.

ATID EQUALS FUTURE

by Suzanne Weiner

Atid, a group of young Jewish Adults, is looking for new members at Bridgewater. Meaning "future", Atid, the college branch of the United Synagogue Youth, was formed for the purpose of introducing young adults who are interested in the world around them to one another. Speakers are invited to talk to the group about subjects of the member's choosing. Atid also conducts informal socials and hayrides. If you are a young Jewish student between the ages of 18-24, Atid invites you to join. The South Shore Chapter of Atid includes Weymouth, Quincy, Randolph, Milton, Avon, and Holbrook.

SOUND-OFF

TO THE STUDENTS AND FACULTY AT BRIDGEWATER:

The editors and staff of CAMPUS COMMENT would like to make it clear that Sound-Off is an open column in which any member of the college community may express his opinions. These opinions are NOT necessarily those of the entire staff. The editors, however, reserve the right to question the correctness of spelling, punctuation and grammar, and to reject articles which are obviously in poor taste.

Student Power at B.S.C.

by Mike Maguire

In the past year, the activist National Student Association, along with certain elements of a growing New Left have taken up a new battle cry: Student Power. It is indicative of the attitude of the Student Cooperative Association towards its role in student life here at Bridgewater that we broke with NSA some years ago and joined the non-political, unmovable Associated Student Governments. It is perhaps time for SCA to reexamine, along with the other facets of Bridgewater's student government structure, that concept of its role in our lives.

Just how much "Student Power" is in our student government in its various forms? Any knowledgeable student can answer in only one realistic manner: very little. Our student leaders have come to accept their roles as social organizers and chore-doers for the Administration not as a result of some insidious plot to blot out student expression, but as a result of their own basic inactivity and unwillingness to assert themselves. Granted, it often seems a rule of thumb at Bridgewater that it is not quite nice to stand up and shout that the institution and the people in it may not be quite perfect. But then, nothing would ever change if everyone was nice and quiet.

The Student Cooperative Association, long a basically and traditionally conservative body, is normally dominated by a few loquacious and/or activist representatives who are nonetheless helpless to effect any real changes in SCA's directions. If the Class Executive Boards attempted meaningful suggestions outside of their relegated position as social directors, they would find themselves without channels other than the proverbial "open doors" of the Administration in which to express themselves. This is not a failing in itself, but students should have viable channels whereby they may express themselves to one another. As long as students continue to feel that all power rests with the college Administration, (Have you ever questioned that impression?) then such channels will never be formed. As for the dorm council and the Day Student Association... well, they are not noted for rocking the boat.

Generalized statements such as the above turn up in bull sessions in dorm rooms and over card games in the C-room, when students bother to discuss student government at all. We are all, in and out of student government, kidding ourselves if we think that SCA is involved in any of

the changes which have altered Bridgewater's size and shape, but not its attitudes, over the past decade. We are deluding ourselves when we see nothing wrong with thinking of our elected representatives as nothing more than organizers of proms and concerts. And we are all criminally lax, student government officials being most especially guilty, if we allow this situation to continue because of apathy and a refusal to take a chance with our precious "standing", whatever that means. All of the conventional scapegoats are at least partially guilty, not least of all this ingrown and very personalized publication for which I am now writing. But it would seem that the average Bridgewater student cares so little about his own situation that he has been unwilling to do anything about it. And, in the final analysis, only he, that over-worked and beset-upon apathetic student, is to blame if "student government at Bridgewater" has become a term of bitter derision.

So, if you want student power, lower or upper case letters, at Bridgewater, a strong voice in the decisions which affect every one of you, you're going to have to go out and fight for it yourself. You've been standing still long enough.

SOUND-OFF

by Rev. J. Richard Huffness

In Harper's for October, 1961, Michael Novak offered a perceptive and discouraging analysis of the role of values -- specifically, religious and moral values -- in American higher education:

"In the first place, the standing assumption is that ultimate questions are in principle unanswerable, and hence not worth asking seriously... Even among the professors it is assumed that ultimate questions are non-intellectual, personal and if matters of supreme importance and self-commitment, nevertheless not matters for passionate academic dispute.

"It may be that the American consensus has forced a 'commitment to nothing' upon our universities; we are a pluralist people, and it seems very difficult to discover a way to teach about those differences on ultimate questions that make us so."

Even the religiously-committed private schools, Mr. Novak continued have failed to make any major contributions to this area of American intellectual life, partly because of their own financial difficulties and religious timidity, but also partly because "general American intellectual life rules out of professional discussion the very commitment which the religious schools primarily exist to foster."

Continued Page 4, Column 2

CURRENT CONTROVERSY TO BE DISCUSSED

The Rev. Bruce Clarey announces a series of "Conversations on Controversy" at the Unitarian Parish House on School St. Discussions begin at 8 p.m.

Oct. 9 "The Argument for Abortion" - Speaker Mrs. Larry Schneider, R.N.

Nov. 2 "The Negro Mood" - Speaker Mr. Nathaniel Jones, co-chairman of Bridgewater Fair Practices Committee

Nov. 16 "What's So Great About The Great Society?" - Speaker Mr. Stanley Lipp, Director of Welfare, Town of Dedham

Nov. 29 "The Hippie Movement" - speaker: Mr. Richard Kosow, director, Liberal Religious Youth

Dec. 14 "War and Peace in Viet Nam" - Speaker: Rev. Brancoch Lovely, minister Old Ship Church, Hingham

BEARS FROST FROSTBURG 13-6

The opening day of the BSC Football Season proved very discouraging.... for Frostburg. Paul Stella's aerial attack balanced by the tremendous running of Peter Rowe and Ralph Robinson kept the Frostburg defense jumping the wrong way all afternoon. When Frostburg did get the ball, the Bears clamped down to force punts, fumbles, and interceptions, allowing only one score in the dying moments of the game.

The Bear's offense really clicked with only early mistakes preventing a greater scoring gap. QB Paul Stella started the attack on the ground, calling chiefly on Rowe and Robinson to grind out the yardage. Stella took to the air only in the key third down situations. The first Bear score came midway in the third period when Stella, inside the Frostburg 10, handed off to work-horse Peter Rowe who crashed over for the T.D. It was Rowe again in the third quarter who plunged in from the four for the second and final BSC tally.

Pete Rowe was the big scorer of the game with two touchdowns and 19 carries for 112 yards on the ground, but how about Ralph Robinson with 80 yards in 10 carries combined with some pretty spectacular catches for an additional 54 yards making a total of 134 yards in 10 carries and 6 recep-tions.

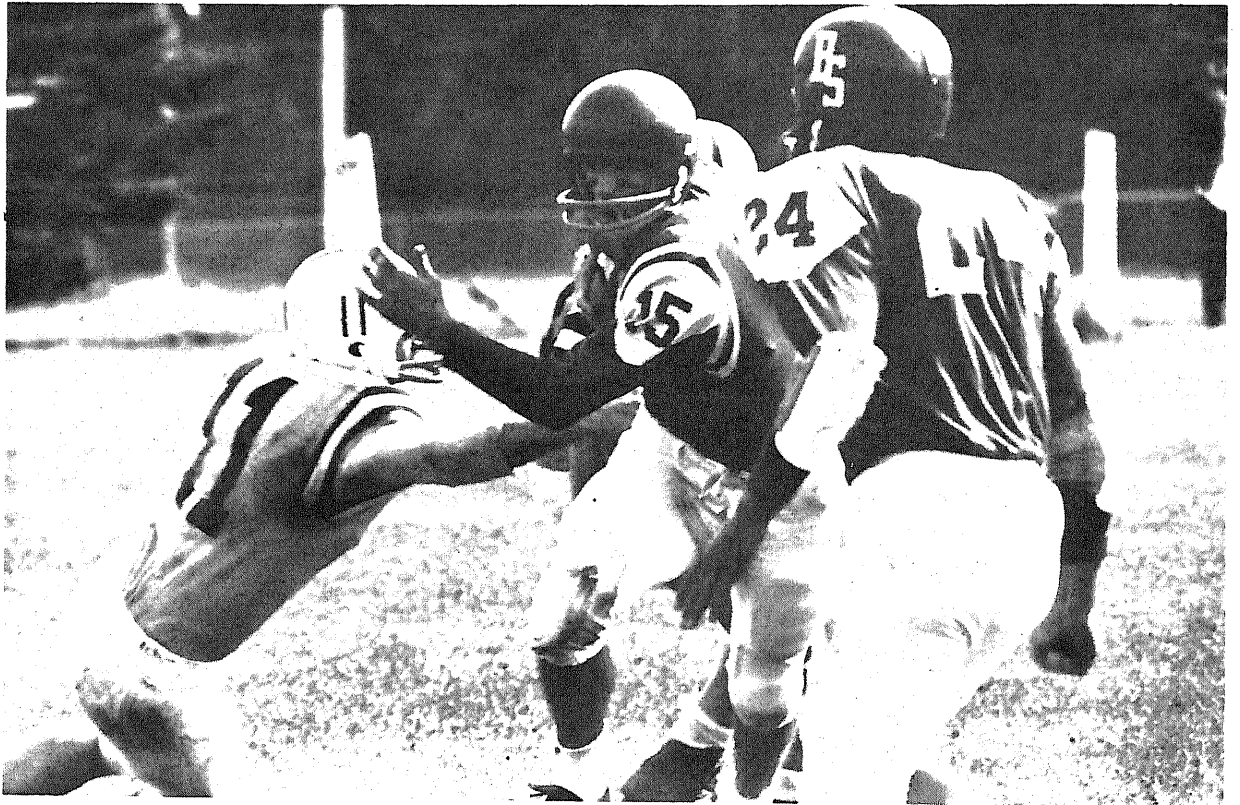
Field General Stella did a fine job directing the attack and passing for 111 yds. in 14 attempts behind the great protection of the offensive line. Stella was never dumped and the blocking the backs received showed the linemen--many of them frosh--were really doing the dirty work that makes the big plays go.

Defensively, the statistics tell the story. Frostburg managed only four first downs and gained less yardage than Rowe and Robinson combined. In the process, Frostburg fumbled 5 times, losing two to BSC. Copping the interceptions were Bear's defensemen Carmen Guarino and Ed Thurston. Frostburg was also forced to punt seven times.

It was a poor day for Frostburg, but a great one for the BSC Bears.

STATISTICS					
BSC	0	7	6	0	13
FSC	0	0	0	6	6

	BSC	FSC
First Downs	12	4
Yards Rushing	284	127
Passing	8-14	8-16
Yards Passing	111	100
Total Yardage	395	227
Punts	4-33.2	7-33.8
Interceptions	1	2
Fumbles	3	5
Fumbles Lost	3	2
Penalties	5-65	6-45



DON'T FORGET Bridgewater vs. Quonset Point 10:30 A.M. — Away

BEARS SCAMPER AND SPLIT

Saturday, September 30 was a day for the good and bad as Bridgewater hosted SMTI and New Haven College to open the Cross Country campaign. The heavy rains of Friday and Saturday morning turned several parts of the Bear's home course into lakes and quagmires. But shortly before the start of the race the sun appeared and clear skies prevailed.

The weather set the trend for the day as Bridgewater runners took the measure of New Haven but were stunned by a powerful SMTI team led by Mike Heally. Heally toured the course in 29:32, a good time for the hilly and muddy 4.3 mile run. Lee Dumas, New Haven's junior wonder, finished second followed closely by Ed Hummel of SMTI and freshman Bill Busiek of Bridge-water. SMTI captured the fifth, sixth, and seventh spots to complete their scoring. New Haven squeezed one man into eighth and then the Bears grabbed the next four places, enabling them to defeat New Haven.

Former BSC star and captain Bob Dowd, now coach of SMTI, said he had worked his charges hard. By their showing, he must have atleast done that. The five of the first seven places gave SMTI a score of 22 to BSC's 46 and New Haven's 54, low score winning.

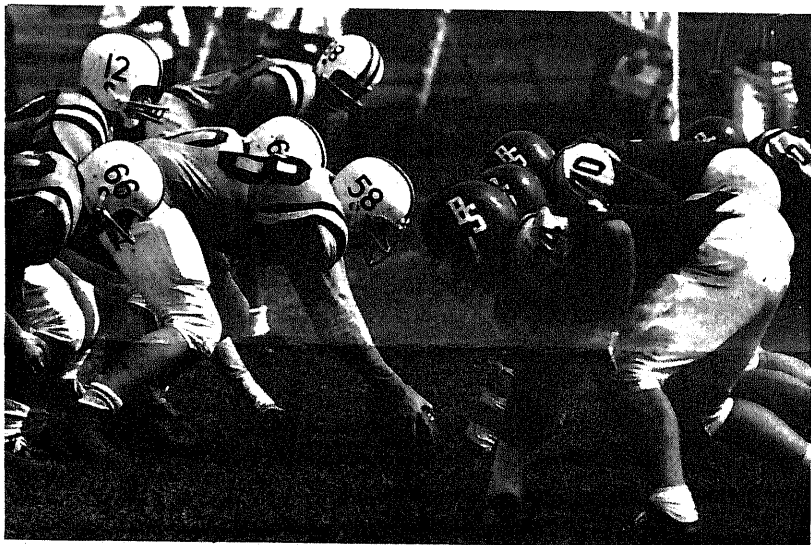
Bridgewater's first five men, in order of finish, Busiek (4), Doherty (9), Layton (10), Nelson (11), and Pariseau (12). Coach Tom Knudson was especially pleased with the showing of Busiek, Doherty, and Layton, and the long awaited victory over New Haven.

Order of Finish			
Heally	SMTI	29:32	
Dumas	N.H.		
Hummel	SMTI		
Busiek	BSC	Frosh	Dorchest.
Dupree	SMTI		
Rosperich	SMTI		
Ginivan	SMTI		
Hartshorn	N.H.		
Doherty	BSC	Frosh	N.Bedford
Layton	BSC	Soph.	Reading
Nelson	BSC	Jr.	Peabody
Pariseau	BSC	Frosh	N.Bedford
DeFelice	BSC	Soph.	Randolph
Smith	BSC	Soph.	Abington

Commuters! Help DSA build your Homecoming Float. Sign up at the DSA Bulletin Board in the Com-muters' Room.

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MAINE MARITIME SINKS BSC 27-6

Saturday, September 30, Bridge-water State ran into a big and experienced Maine Maritime football team, and came out on the short end. In fact, the Bridgewater offense never got rolling. Maine repeatedly ground the Bear's offense to a halt, and the tough defense of the Frost-burg game just didn't materialize.

The first quarter was a scoreless effort by both sides. But in the second quarter Maine wrecked the BSC defense, scoring twice, to hold a halftime lead of 13 to 0. In the third quarter Bridgewater's defense seemed to come alive, holding Maine scoreless. However, during the fourth quarter, Maine moved almost at will, scoring their last 14 points.

The Bear's only score came in the dying moments of the game on a 22 yard T.D. strike from freshman quarterback Thurston to freshman end Sullivan.

The whole story of the game was

defense. Bridgewater allowed Maine to run up over 300 total yards, while Maine held the Bears to less than 140 total yards. For the entire game BSC was able to manage only 3 first downs, while Maine gathered in 12. With only two more away games left, Bridgewater State hopes to fare a lot better.

Statistics		
	BSC	Maine
First downs	3	12
Rushing	64	279
Yardage		
Passing	7-11	2-6
Passing yardage	70	37
Interceptions	1	0
Fumbles	3	3
Fumbles lost	1	2
Penalties	2-30	5-75
BSC	0	0
Maine	0	13

SOUND-OFF Continued from Page 3, Column 5

Mr. Novak's portrayal of the academic atmosphere accounts with painful adequacy for the "socializ-ing" rather than "liberating" effect of college education reported by Philip E. Jacob. But "the times are a-changing," and the Big Ques-tions --- if not necessarily the answers --- "are blowing in the wind", even around the ive-covered buildings. My own conviction is that events of the past five years or so have, fortunately, made it far more difficult for us to avoid making the ultimate questions "mat-ters for passionate academic dispute."

This fact has been brought home to me most vividly, by an intense reading of one contemporary docu-ment by the radical young founders of Students for a Democratic Society, in the 1962 Port Huron Statement put it this way: "A first task of any

social movement is to convince people that the search for orienting theories and the creation of human values is complex but worthwhile. We are aware that to avoid platitudes we must analyze the concrete conditions of social order. But to direct such an analysis we must use the guideposts of basic principles..."

"We regard men as infinitely precious and possessed of unful-filled capacities for reason freedom and love..."

"Men have unreasoned potentials for self-cultivation, self-direction, self-understanding, and creativity ...The goal of man and society should be human independence: a concern not with image of popularity with finding a meaning in life that is per-sonally authentic.



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